

MIKEAH ERNEST JENNINGS
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EMAIL: mikeahjennings@gmail.com DATE: Sept, 2020

CITIZENSHIP: United States

Teaching Experience

Prince George Community College, Largo, MD. (2020)

Visiting Artist Lecturer

“Performance Methods”

Swarthmore College, Swarthmore, PA. (2017, 2019)

Visiting Artist Lecturer

“Directing The Actor for Film”

The New School, (2016 - current)

College of Performing Arts, New York.

Adjunct Professor

“Live Media in Performance”

Massachusetts Institute of Technology (2013 - 20014)

Department of Music and Theater Arts.

Lecturer

“Introduction to Acting”

EDUCATION

DATE	DEGREE	INSTITUTION
2001	BA, Communications	University of California, San Diego

Conferences/Lectures/Panel Presentations

“Shipwreck by Anne Washburn: Meet the artist”
Prince George’s Community College, Maryland, BA. (Mar, 2020)

“Salon: A life in the Theater Arts”

Playwrights Horizons Theatre School, New York University (Feb, 2014)

“Performance Media: Extending the Theatrical Form”

Theatre Communications Group National Conference (June, 2012)

“Women Making Democracy Conference and Symposium”

Radcliffe Institute for Advanced Study at Harvard University (April, 2012)

“Political Agency in Performance: Defining The Shipment”

Williams College, Williamstown, MA. (Sept, 2010)

“Framing the Actor” Caden Manson/Big Art Group

Theater Garonne Toulouse, France (2006)

“Real Time Film” with Caden Manson/Big Art Group

Roy and Edna Disney/CalArts Theater, CalArts, USA

Performance Workshops/Development Residencies

- 2019 BEAST THING a new play workshop reading written by Aleshea Harris, directed by Misha Chowdhury with support from The Drama League.
- 2019 HANG MAN written by Stacy Osei-Kuffour and directed by Mia Walker for the 2019 New Works Festival of the Multistages Theatre.
- 2019 SANCTUARY CITY a new play written by Martyna Majok with support from NYTW for a short development workshop with a private staged reading directed by Ken Prestininzi.
- 2019 JEAN, JONAH, AND THE GINGER KARL a new play written by Jeff Augustin with support from NYTW for a short development workshop with a private staged reading.
- 2019 POP POP a new screenplay written by Dylan Stephen Levers and directed by Dara Malina, a workshop and final presentation for potential producers and investors.
- 2018 CANDY a new work of devised theater from the multidisciplinary theater company Collaboration Town workshopped at NYTW, directed by Lee Sunday Evans with writers Boo Killbrew, Jordan Seavey, and Geo Decas O'Donnell.

- 2018 AVIDYA - NO LIGHT'S INN written by Kuro Tanino and directed by Mallory Catlett for the Japanese Playwrights Project hosted at the Martin Segal Theater, NY.
- 2018 SLAVE PLAY written by Jeremy O. Harris and directed by Robert O'Hara with the support of the National Playwrights Conference at the Eugene O'Neill Center.
- 2018 HANG MAN written by Stacy Osei-Kuffour and directed by Morgan Green, with support from The New Group: a developmental workshop and staged reading.
- 2017 FROM SKULL TO GHOST written by Geoffrey Decas O'Donnell and directed by James Stull with the support of the Lower Manhattan Cultural Council.
- 2017 MASTER a collaborative new work written by W. David Hancock and commissioned by The Foundry Theatre, featuring the art of Wardell Milan and directed by Taibi Magar.
- 2016 CANDY a new work of devised theater from Collaboration Town workshopped in LCT3 at Lincoln Center, directed by Lee Sunday Evans with writers Jordan Seavey, and Geo Decas O'Donnell.
- 2016 SOULBUTTER & HOGWASH an original new work of performance written by W. David Hancock and commissioned by The Foundry Theatre and directed by Melanie Joseph.
- 2016 The English language premier of GIRL X, written by HANCHU-YUEI/Suguru Yamamoto and presented at The Japan Society, directed by Charlotte Braithwaite.
- 2015 Selected artist in X-ID REP a research-driven pop-up residency designed to examine the shifting ethical boundaries surrounding intercultural cross-play on contemporary American stages presented and supported by The New Museum, NY.
(Sept, 2015-Jan, 2016)
- 2014 Baryshnikov Arts Center Residency program developmental workshop with composer Troy Herion, director Dan Rothenberg of Pig Iron Theater Company, and designer Mimi Lien for a future choral work with movement and text titled: A PERIOD OF ANIMATE EXISTENCE.
(Nov, 2014)

- 2013 Lower Manhattan Cultural Council new work development residency on Governors Island. A DREAM PLAY with writer, director, designer, Andrew Ondrejcek. (July, 2013)
- 2013 The Orchard Project Theatre Laboratory to develop BLUE WIZARD, BLACK WIZARD: A philosophical musical fantasia written by Dave Malloy and Eliza Bent (June, 2013)
- 2013 Accepted the position of Lecturer at Massachusetts Institute of Technology in the Department of Music and Theater Arts for the Fall semester 2013. Led Introduction to Acting through a basic introduction to ensemble work in the theater and strategies for devising new works of performance through improvisation. (Jan-May, 2013)
- 2012 New Museum Triennial: The UnGovernables: Full Body Quotation Collaboration with film and performance artist Wu Tsang.
- 2011 The Joyce Soho Residency Program in collaboration with Doug Elkins as a dancer/performer (April, 2012)
- 2011 Developed and filmed an improvisational experimental film entitled "Untitled Epilogue" with Johanna Domke (documentary filmmaker from Berlin) and Goro Tronsmo (theatre director from Norway) at the EMPAC Center, Troy, NY. (July, 2011)
- 2011 Lower Manhattan Cultural Council residency, on Governors Island, in collaboration with Jay Scheib for the development of World of Wires, New York City.
- 2011 Clemente Soto Véllez Cultural and Educational Center residency for the development and rehearsal of World of Wires by Jay Scheib, New York City.
- 2011 The Joyce Soho Residency Program in collaboration with choreographer Doug Elkins and director Anne Kauffman, as a dancer/performer (March, 2011)
- 2011 Performing Garage summer residency with Jay Scheib and company to develop and rehearse the touring production of Bellona, Destroyer of Cities, New York City (Feb-March, 2011)

- 2009 The Kitchen, NY, Summer Residency in collaboration with Jay Scheib and company, for the development and production of Bellona: Destroyer of Cities, New York City
- 2008 Collaborated with Caden Manson/Big Art Group on his continuing development of his Real-Time Film technique through development and subsequent touring of the multimedia stage show SOS.
- 2007-2008 Residencies at Brooklyn Arts Exchange and The Kitchen, NY, to develop The Shipment; Young Jean Lee's African-American identity politics play.
- 2006 Participated in a residency at the Hebbel Am Ufer Theatre, Berlin, with Caden Manson/Big Art Group to develop and debut the multimedia performance series DeadSet #2/#3..
- 2005 APOSTASY: Dixon Place, New York, NY, August 2005: Peter Petralia/Prototype Theater: commissioned through a Mondo Cane Commission from Dixon Place and an Artward Bound Residency with the Field (NYC)

Professional Theater Experience (Performer)

2020

SHIPWERECK	Mark	Woolly Mammoth Theatre Company By: Anne Washburn, dir: Saheem Ali
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2018

17c	Ensemble	Big Dance Company Zellerbach Playhouse/UC Berkeley Dir: Annie B. Parsons
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17c	Ensemble	Big Dance Company The Old Vic, London, UK Dir: Annie B. Parsons
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17c	Ensemble	Big Dance Company Deutsches Theater, Berlin Dir: Annie B. Parsons
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LIGHT SHINING IN BUCKINGHAMSHIRE	Claxton	New York Theater Workshop Dir: Rachel Chavkin
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KING KONG: THE OVERTURE	Narrator	Spring Break Art Show 2018 Dir: Lisa Rafaella Claire
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PAWEL AND EBOLA	Yakov	The Kitchen, NY. Dir: Marianna Ellenberg
2017		
MASTER	James	The Foundry Theatre, NY. Dir: Taibi Magar
2016		
THE LEGEND OF GEORGIA MCBRIDE <i>(Barrymore Award Nomination: Outstanding Supporting Actor)</i>	Rexy/Jason	Arden Theater Company, PA Dir: Emmanuelle Delpech
VOYEUR	Mikeah	Washington Square Park, NY Dir: David H. Thomson
DROWNING	Pea	The Signature Plays, NY Dir: Lila Neugebauer
FUNNYHOUSE OF A NEGRO	Jesus	The Signature Plays, NY Dir: Lila Neugebauer
THE WITCHES: A FUGUE	Witch 1	Spoke The Hub, NY Dir: Agnes Borinsky
2015		
X-ID REP, The New Museum, NY. Sept 20, 2015 - Jan 10, 2016		
I PROMISED MYSELF TO LIVE FASTER	Tim	Fringe Arts, Philadelphia (May, 2015) Pig Iron Theatre Company
I PROMISED MYSELF TO LIVE FASTER	Tim	Humana Festival, Actors Theatre of Louisville, KY. (Mar-April, 2015)
THE GOLDEN TOAD	Charles	LaMama, NY. (Jan-Feb, 2015) The Talking Band
2014		
THE SHIPMENT	Omar	LIFT Festival, Barbican, London, UK. Young Jean Lee Theater Co. (June, 2014)
THE BOX: A BLACK COMEDY	Show-Ron	Irondale Center, NY. (April-May, 2014) The Foundry Theatre

PLATONOV, OR THE DISINHERITED	Platonov	The Kitchen, NY / Dir: Jay Scheib (Jan, 2014)
<u>2013</u> BLUE WIZARD/BLACK WIZARD	Criminy	Ontological-Hysteric Theater, NY. Other Forces Festival (Dec-Jan, 2014)
PLATONOV, OR THE DISINHERITED	Platonov	The La Jolla Playhouse. Dir: Jay Scheib Without Walls Festival (Oct, 2013)
<u>2012</u> WORLD OF WIRES	Franz	Le Manège. Dir: Jay Scheib Maubeuge, France (Nov, 2012)
WORLD OF WIRES	Franz	Maison Des Arts. Dir: Jay Scheib Festival D'Automne, Paris, (Nov, 2012)
WORLD OF WIRES	Franz	La Lieu Unique. Dir: Jay Scheib Nantes, France (Nov, 2012)
WORLD OF WIRES	Franz	Krakowskie Reminiscencje Teatralne KRT Festival, Dir: Jay Scheib Krakow, Poland, (Oct, 2012)
WORLD OF WIRES	Franz	Institute of Contemporary Art. Boston, MA (Sept, 2012)
THE SHIPMENT	Omar	Harbourfront Centre, Toronto, Canada. Young Jean Lee Theater (May, 2012)
WORLD OF WIRES	Franz	The Kitchen, NY. Dir: Jay Scheib (Jan, 2012)
<u>2011</u> FULL BODY QUOTATION	The Queen	The New Museum, NY. Triennial: The UnGovernables Dir: Wu Tsang (Nov, 2011)
SHADOWS	Rupert	Collapsible Hole, NY Alec Duffy/Hoi Polloi (Oct-Nov, 2011)
BELLONA, DESTROYER OF CITIES	George Harrison	Institute of Contemporary Art, Boston, (May, 2011)

THE SHIPMENT	Omar	Fusebox Festival, Austin, Texas, Young Jean Lee Theater (April, 2011)
BELLONA, DESTROYER OF CITIES	George Harrison	Maison Des Arts, Dir: Jay Scheib Exit Festival, Paris, (Mar, 2011)
THE SHIPMENT	Omar	DeSingel, Antwerp, Belgium, Young Jean Lee Theater (Feb, 2011)
GREEN EYES	Fallen Soldier	Hudson Hotel, NY. Dir Travis York (Jan, 2011)
MEN GO DOWN	Hylas	3LD Art & Technology Center, NY, Hotel Savant, (Jan, 2011)
THE SHIPMENT	Omar	Hopkins Center, Dartmouth College, Young Jean Lee Theater (Jan, 2011)
<u>2010</u>		
THE SHIPMENT	Omar	Contemporary Drama Festival, Young Jean Lee Theater Budapest, (Dec, 2010)
PULLMAN, WA	“Pete”	Chelsea Theatre, London SACRED Festival Young Jean Lee Theater (Oct, 2010)
THE SHIPMENT	Omar	Williams College '62 Center Young Jean Lee Theater Williamstown, MA. (Sept, 2010)
THE SHIPMENT	Omar	Institute of Contemporary Art, Boston, Young Jean Lee Theater (Sept, 2010)
THE SHIPMENT	Omar	Sydney Opera House, Australia Vivid Live Festival Young Jean Lee Theater (June, 2010)
THE SHIPMENT	Omar	Vienna Festival, Austria Young Jean Lee Theater (May-June, 2010)
BELLONA, DESTROYER OF CITIES	George Harrison	The Kitchen, NY. Dir: Jay Scheib (April, 2010)

THE SHIPMENT	Omar	UNC Chapel Hill, North Carolina, Young Jean Lee Theater (Feb, 2010)
THE SHIPMENT	Omar	Thalia-Theater, Hamburg, Germany, Young Jean Lee Theater (Feb, 2010)
<u>2009</u>		
SOS	Fierce Tween	Movement Research Festival, NY. Caden Manson/Big Art Group (Dec, 2009)
THE SHIPMENT	Omar	Hebbel Am Ufer Theatre, Berlin Young Jean Lee Theater (Nov, 2009)
THE SHIPMENT	Omar	Maison Des Arts Festival D'Automne, Paris Young Jean Lee Theater (Nov, 2009)
SOS	Fierce Tween	Teatro Stabile Torino, Italy, Caden Manson/Big Art Group (Oct, 2009)
THE SHIPMENT	Omar	On the Boards, Seattle Young Jean Lee Theater (Oct, 2009)
THE SHIPMENT	Omar	Rotterdam Seschouwburg, Netherlands Young Jean Lee Theater (Sept, 2009)
THE SHIPMENT	Omar	PICA TBA Festival, Portland, OR Young Jean Lee Theater (Sept, 2009)
THE SHIPMENT	Omar	Zurich Theater Spektakel, Switzerland Young Jean Lee Theater (Aug, 2009)
THE SHIPMENT	Omar	Kunsten Festival Des Arts, Brussels Young Jean Lee Theater (May, 2009)
SOS	Fierce Tween	Yerba Buena Center for the Arts, Caden Manson/Big Art Group San Francisco, CA. (April, 2009)
SOS	Fierce Tween	REDCAT, Los Angeles. Caden Manson/Big Art Group (April, 2009)

SOS	Fierce Tween	The Kitchen, NY Caden Manson/Big Art Group (March, 2009)
SOS	Fierce Tween	Usine C, Temps D'Images, Montreal Caden Manson/Big Art Group (Feb, 2009)
THE SHIPMENT	Omar	The Kitchen, NY Young Jean Lee Theater (Jan,2009)
<u>2008</u>		
THE SHIPMENT	Omar	Wexner Center, Columbus, OH Young Jean Lee Theater (Oct-Nov, 2008)
SOS	Fierce Tween	Theatre Garonne, Toulouse, France Caden Manson/Big Art Group (July, 2008)
SOS	Fierce Tween	Wiener Festwochen, Vienna, Austria Caden Manson/Big Art Group,, (May-June, 2008)
THE SHIPMENT	Omar	Brooklyn Arts Exchange, NY. Young Jean Lee Theater (April, 2008)
“ANOTHER DAY”	Butoh Dancer	Jamie Lidell Music Video, NY, (February, 2008)
SCREEN TEST	Breather	Abrons Arts Center/Henry St. Settlement, NY, (Jan, 2008)
<u>2007</u>		
DEAD SET #3	Ensemble	Donau Festival, Krems, Austria Caden Manson/Big Art Group (April, 2007)
DEAD SET #3	Ensemble	Künstlerhaus Mousonturm, Frankfurt Caden Manson/Big Art Group (April, 2007)
DEAD SET #3	Ensemble	The Kitchen, NY. Caden Manson/Big Art Group (Jan, 2007)

DEAD SET #3	Ensemble	DeSingel, Antwerp, Belgium Caden Manson/Big Art Group (Feb-Mar, 2008)
2006		
DEAD SET #2	Julia #3	Hebbel Am Ufer Theatre, Berlin Caden Manson/Big Art Group (Sep-Oct, 2006)
DEAD SET #2	Julia #3	La Comete, Chalons en Champagne Caden Manson/Big Art Group (Oct, 2006)
DEAD SET #2	Julia #3	Theatre d'Angouleme, Angouleme Caden Manson/Big Art Group (Oct, 2006)
DEAD SET #2	Julia #3	Maison Des Arts, Festival d'Automne Caden Manson/Big Art Group (Oct, 2006)
HOUSE OF NO MORE	Julia #3	Scene Festival, Salzburg, Austria Caden Manson/Big Art Group (July, 2006)
HOUSE OF NO MORE	Julia #3	Donau Festival, Krems, Austria Caden Manson/Big Art Group (April, 2006)
GUN PLAY	John Carmack	Chocolate Factory, Theater Et Al, NY. (Jan-Feb, 2006)
HOUSE OF NO MORE	Julia #3	Temps D'Images, Usine C, Montreal Caden Manson/Big Art Group (Feb, 2006)
HOUSE OF NO MORE	Julia #3	Festival Mois Multi, Québec Caden Manson/Big Art Group (Feb, 2006)
2005		
HOUSE OF NO MORE	Julia #3	Dance Theater Workshop, NYC Caden Manson/Big Art Group (Dec, 2005)
HOUSE OF NO MORE	Julia #3	Theatre de Nimes, Nimes, FR Caden Manson/Big Art Group (Nov, 2005)

HOUSE OF NO MORE	Julia #3	Semaines Internationales de la Marionnette, Neuchatel, Switzerland Caden Manson/Big Art Group (Nov, 2005)
HOUSE OF NO MORE	Julia #3	Teatro La Fenice, Sinigalia, Italy Caden Manson/Big Art Group (Nov, 2005)
HOUSE OF NO MORE	Julia #3	Teatro Pradillo, Madrid, Spain Festival de Otoño Caden Manson/Big Art Group (Oct, 2005)
HOUSE OF NO MORE	Julia #3	Art Rock Festival, Saint-Brieuc, FR Caden Manson/Big Art Group (June, 2005)
FLICKER	Tommy	STUK KunstenCentrum Leuven, Belgium Caden Manson/Big Art Group
FLICKER	Tommy	Trafó Arts Center, Budapest, Hungary Caden Manson/Big Art Group
FLICKER	Tommy	Teatro La Fenice, Senigallia, Italy Caden Manson/Big Art Group
FLICKER	Tommy	Teatro Alhambra, Granada, Spain Caden Manson/Big Art Group
FLICKER	Tommy	Teatro Canovas, Málaga, Spain Caden Manson/Big Art Group
FLICKER	Tommy	VEO Festival, Valencia, Spain Caden Manson/Big Art Group
FLICKER	Tommy	Teatro Central, Sevilla, Spain Caden Manson/Big Art Group
FLICKER	Tommy	REDCAT, Los Angeles Caden Manson/Big Art Group (Jan, 2005)
HOUSE OF NO MORE	Julia #3	Wexner Center, Columbus, OH Caden Manson/Big Art Group (Jan, 2005)

2004

HOUSE OF NO MORE	Julia #3	Hebbel am Ufer Theater, Berlin Caden Manson/Big Art Group
HOUSE OF NO MORE	Julia #3	Théâtre Garonne/TNT, Toulouse, FR Caden Manson/Big Art Group
HOUSE OF NO MORE	Julia #3	Maison Des Arts, Paris Festival d'Automne Caden Manson/Big Art Group
HOUSE OF NO MORE	Julia #3	Le Manège, Maubeuge, FR Caden Manson/Big Art Group
HOUSE OF NO MORE	Julia #3	Le Vie de Festival, Rome, Italy Caden Manson/Big Art Group
HOUSE OF NO MORE	Julia #3	La Rose Des Vents, Villeneuve d'Asq Caden Manson/Big Art Group